



Anton Anru  
Cosmic Pads & Drones  
(Free Soundset For U-He Repro-5)

My previous soundset for U-He Repro-5 received many positive comments and attracted much attention to this amazing virtual synth.

Lots of people supported the bank, so I decided to do a sort of bonus: 20 thematic presets - Cosmic Pads & Drones. Lo-fi, dirty, distorted, inharmonic, noisy, space, atmospheric pads are the right things for creating a cosmic vibe. Add true character of the universe to your music, video, game using this patches.

This soundset is 100% free, and if you want to support me you may send any sum to **PayPal:** [anru.anton@gmail.com](mailto:anru.anton@gmail.com) Also, if you never heard about my previous soundset for U-He Repro-5, please check out the full demo on Youtube: [goo.gl/e5dSmL](https://goo.gl/e5dSmL)

If you have any questions, suggestions, feedback - please, feel free to contact me: [anru.anton@gmail.com](mailto:anru.anton@gmail.com) [facebook.com/anton.anru](https://facebook.com/anton.anru) [soundcloud.com/anton\\_anru](https://soundcloud.com/anton_anru) Get this soundset as well as other presets for many VST and hardware synths at: <http://lfo.store>

## Installation:

You should put the «Anton Anru - Cosmic Pads & Drones» folder in the Repro-5 presets folder. By default its path is:

**Mac:** /Users/(user name)/Library/Audio/Presets/u-he/Repro-5

**Windows:** /ProgramData/U-he/Repro-1.data/Presets/Repro-5/

Another easy way to find the folder with Repro 5 presets is the following: run the plugin, go to the presets section, right-click on any folder or preset, in the pop-up menu choose «Reveal in Finder» (mac) or Open in Explorer (win).

## About me:

I'm Anton Anru - music producer, sound designer and Ableton Live trainer. For many years I've been working with music and feel special passion for synthesizers. I own some hardware synths, tweaked many of modern and vintage ones, not to mention VST-plugins.

Most of the times when I create a sound I try to use the functionality of a synth as deep as possible, so I reveal the individuality and character of a synth in a detailed way. This may take the music where such timbres are used on higher level, as deepness and uniqueness are already attached to the sound. I'm sure, anyone will find something close to his or her heart inside my soundsets and immediately imagine some piece of music, where a timbre fits best.